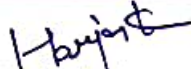
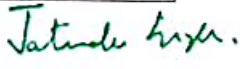


Department of Music
Syllabus Plan Session 2020-2021

B.A. Semester – I

Weeks	Lesson Schedule
1	Alankars 1-5 Definition of Musical Terms
2	Alankars 6-10 Definition of Musical Terms
3	Rag Bilawal definition; Aroh, Avroh, Pakar Importance of Music
4	Rag Bilawal; Drut Khyal Contribution of Sri Guru Nanak Dev Ji
5	Raag Bilawal Alap Knowledge of Tanpura Instrument
6	Raag Bilawal Taan Contribution of Tansen
7	Rag Kalyan definition; Aroh, Avroh, Pakar Contribution of Bhat Khande
8	Rag Kalyan; Drut Khyal Knowledge of Tabla Instrument
9	Raag Kalyan Alap Historical development of Music in Vedic Period
10	Raag Kalyan Taan Historical development of Music in Natya Shashtra Period
11	Rag Sudh Kalyan definition; Aroh, Avroh, Pakar Comparative Study with Kalyan Rag
12	Rag Allahia Bilawal definition; Aroh, Avroh, Pakar Comparative Study with Bilawal Rag
13	Definition and Playing on hands DADRA & KEHRVA Taal
14	Definition and Playing on hands Teen Taal Quiz overall syllabus


(Dr. Harjus Kaur)
Head of Dept.

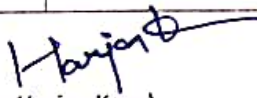

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Department of Music
Syllabus Plan Session 2020-2021

Music Vocal

B.A. Semester – IInd

Weeks	Lesson Schedule
1	Alankars in Bhopali Raag Definition of Musical terms
2	Alankars in Khamaz Raag Importance of voice culture In Music
3	Rag Bhopali; Definition and Dhrut Khyal History of Music (Ramayan Period)
4	Rag Bhopali; Alap & Taan History of Music (Maha Bharat Period)
5	Slow Khyal – Aalap Contribution and life sketch of Pt. Vishnu Digamber Paluskar
6	Slow Khyal – Taan Contribution and life sketch of Pt. Gujjar Ram Vasudev Ragi
7	Shabad / Bhajan / Gazal Classification of Indian Musical Instruments
8	Rag Khamaj; definition and Dhrut Khyal Definition of musical terms (Rag, Mohala)
9	Rag Khamaj; Alap & Taan Definition of musical terms (Rahao, Ank)
10	Comparative Study with Bhopali & Deshkar
11	Comparative Study with Khamaj & Tilang
12	Definition and Playing on hands Roopak, Tibra Taal
13	Definition and Playing on hands Ektal
14	Quiz overall syllabus


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